

# Liber mei cantus

## Elegia

Giampaolo Lazzeri

Flauto 1 e 2

Oboe

Clarinetto in Mib

Clarinetto in Sib 1

Clarinetto in Sib 2

Clarinetto basso

Saxofono contralto

Saxofono tenore

Saxofono baritono

Fagotto

Corno in Fa 1

Corno in Fa 2

Tromba in Sib 1

Tromba in Sib 2

Trombone tenore 1

Trombone tenore 2

Trombone tenore 3

Flicorno tenore

Euphonium

Basso Tuba

Timpani

Piatto sospeso

Fl.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Fg.

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2

Tbn.T. 1

Tbn.T. 2

Tbn.T. 3

Flc.

Euph.

B.Tba.

Timp.

Pt. m.

Fl.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Fg.

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2

Tbn.T. 1

Tbn.T. 2

Tbn.T. 3

Fle.

Euph.

B.Tba.

Timp.

Pt. m.

15

16

17

18

Fl. 35 *pp*

Ob. *p*

Cl.Mib

Cl.Sib 1 *p*

Cl.Sib 2 *p*

Cl.B.

Sax C. *p*

Sax T. *p*

Sax B. *p*

Fg.

Cr. 1 35 *pp*

Cr. 2

Tr.Sib 1

Tr.Sib 2 *pp*

Tbn.T. 1 *pp*

Tbn.T. 2 *pp*

Tbn.T. 3 *pp*

Flc. 35

Euph. *pp*

B.Tba. *p*

Timp. 35

Pt. m.

Fl.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Fg.

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2

Tbn.T. 1

Tbn.T. 2

Tbn.T. 3

Fle.

Euph.

B.Tba.

Timp.

Pt. m.

This musical score page contains ten staves of music for an orchestra. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in Mi major (Cl.Mib), Clarinet in Si bémol major (Cl.Sib 1), Clarinet in Si bémol major (Cl.Sib 2), Clarinet in B major (Cl.B.), Saxophone C (Sax C.), Saxophone T (Sax T.), Saxophone B (Sax B.), Bassoon (Fg.), Crash Cymbal 1 (Cr. 1), Crash Cymbal 2 (Cr. 2), Trombone/Sousaphone 1 (Tr.Sib 1), Trombone/Sousaphone 2 (Tr.Sib 2), Trombone/Tuba 1 (Tbn.T. 1), Trombone/Tuba 2 (Tbn.T. 2), Trombone/Tuba 3 (Tbn.T. 3), Flute (Fle.), Euphonium (Euph.), Bass Trombone (B.Tba.), and Timpani (Timp.). The page is numbered 9 at the top right. Measure 41 starts with Flute and Oboe playing eighth-note patterns. Measures 42-45 show various dynamics (mf, pp, mp) and rhythmic patterns across the ensemble, with some instruments like the bassoon and tuba providing harmonic support. Measure 45 concludes with a dynamic marking of mp.

Fl.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Fg.

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2

Tbn.T. 1

Tbn.T. 2

Tbn.T. 3

Flc.

Euph.

B.Tba.

Timp.

Pt. m.

73

Fl.  
 Ob.  
 Cl.Mib  
 Cl.Sib 1  
 Cl.Sib 2  
 Cl.B.  
 Sax.C.  
 Sax.T.  
 Sax.B.  
 Fg.  
 Cr. 1  
 Cr. 2  
 Tr.Sib 1  
 Tr.Sib 2  
 Tbn.T. 1  
 Tbn.T. 2  
 Tbn.T. 3  
 Flc.  
 Euph.  
 B.Tba.  
 Timp.  
 Pt. m.

73

*mf*

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax C.

Sax T.

Sax B.

Fg.

Cr. 1

Cr. 2

Tr. Sib 1

Tr. Sib 2

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Flc.

Euph.

B. Tba.

Timp.

Pt. m.